

History 201 O Wednesdays 3-5:50pm Fall 2005
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office hours: TuTh 5-6:30pm and by appointment

NOTICES:

First of all, sciences/technologies/medical practices are to be defined quite inclusively. That is, techniques [such as writing] are included in technologies, sciences include natural and social ones, and medical practices include cosmologies of illness and wellness. Public cultures of science, technology, and medicine are included, too. Colonialism, empire, and post-colonialism are defined broadly; that is, they are not restricted to conditions defined by international laws and treaties, but include various other forms of cultural and economic domination.. Generally speaking, I am interested in various forms of worldly circulation of knowledge and practices and the power relations that might be imbedded in that circulation.

Next, this course is NOT restricted to graduate students in history

Finally, I apologize for posting this ten days before the class begins, and I apologize for not responding to emails you might have sent me about this course. During winter quarter I have been "on leave of absence from UCLA" to conduct research in Japan; I will return to LA 2 April and to UCLA on 4 April. I am writing now on an unfamiliar keyboard and some of the software on this particular computer is both unfamiliar and in Japanese; clearly, my technical Japanese is deeply flawed. Furthermore, the conventional paper sizes/margins differ from those in the US, and I am not certain that I have reformatted this properly. I believe I have met these challenges by using the Japanese version of Word, but please excuse any irregularities in the format, spelling, or punctuation.

Colonialism, Empire, and 'Post colonialism' in Sciences, Technologies, and Medical Practices

The last ten years there has been a flurry of research on the history of science, technology, and medicine during the period of so-called European expansion. There has been some work done on these activities among Europeans during later historical periods. Very little has been done on other regions of the world. During this course we will scrutinize these researches, evaluate their accomplishments, and define questions and modes of inquiry for future work.

Some of the key terms for exploring this subject include: modern [including early, late, and post], nation-states, colonies, empires, European expansion; economies, sciences, technologies, medical practices; global, local, trans-local, universal, world-wide; core and periphery, metropolises, centers, and borders. We will attend carefully to our definitions and the assumptions built into definitions that circumscribe research.

Some of the key events include the emergence of centralized governments in East Asia, South Asia, West Asia, and Western Europe from the 16C to the 18C. There is also a huge expansion of territories world-wide under the control of those governments. In the 19C and 20C those practices continue, but the centralized governments of North America, East Asia, East Europe, and Western Europe come to dominate the rest of the world. These centralized governments with expanding territories have needed specific kinds of knowledge to govern and expand their territories, as well as to cooperate and to engage in conflict with each other.

What modes of inquiry and what ways of classifying knowledge have been related to the activities of centralized governments and their expansion? Some of the key questions: How were those knowledges and the knowers defined, generated, institutionalized, reproduced? How are those practices similar and different from those of the 19C and 20C? In what ways have the earlier activities served as explicit or tacit models for the later practices?

Some specific topics of inquiry might include: the diaspora of the German university model throughout the world 1860-1914; models for measuring citizens' bodies 1830-1945; mapping territories; world-wide circulation of researchers, textbooks, and curricula; the definition of universal standards, constants, measures; regulating space and time; keeping air & water clean in governing cities; regulating space and time; the emergence and transformation of public cultures of sciences, technologies, and medicine among various social groups; defining and redefining ethnicities, gender, nationalities, and races as categories; funding and organization of knowledge production and implementation in public and private sectors; defining and developing new areas of knowledge production and implementation; etc.

Writing Assignment:

20 double-spaced pages of writing ; this can be allotted into different projects. Each student's paper topic[s] will be chosen in consultation with me; an alternative is to write an annotated, analytic bibliography.

Reading:

For the first class please read something from the list below and come to class prepared to identify

- 1. some example of colonialism, empire, post-colonial circulation of scientific, technological, or medical practices.**
- 2. some useful interpretive strategy to use in studying that example.**

Various 'starter' bibliographies will be distributed via disks to class members. **Please do NOT circulate these bibliographies without my permission!** Please reciprocate: send me your bibliographies! Here is a sample:

"STARTER BIBLIOGRAPHY": 'Post'/coloniality

[not specifically about sciences, technologies, or medical practices]

Please note that this is NOT a systematic OR thorough bibliography; it is merely one of my "working bibliographies," composed of some of the materials I have cited in my own work! It is only offered to friends as a rough guide. See, among many others, the following journals: American Ethnologist, Comparative Studies in Society and History, Critical Inquiry, Cultural Anthropology, Differences: A Journal of Feminist Cultural Studies, Discourse: Journal for Theoretical Studies in Media and Culture, History and Theory, Inscriptions, Journal of Inter-disciplinary History, Public Culture, RES: Anthropology and Aesthetics, Signs, Social Text,

Appadurai, Arjun, ed., The Social Life of Things: Commodities in Cultural perspective (Cambridge 1986)

Asad, Talal, ed., Anthropology & the Colonial Encounter (Humanities 1973, 1988)

Bercovitch, Sacvan, The Rites of Assent: Transformations in the Symbolic Construction of America (Routledge, 1992)

Bhabha, Homi, ed., Nation and Narration (Routledge, 1990)

Bhabha, Homi, Location of Culture (Routledge, 1994)

Boon, James A., Other Tribes, Other Scribes: Symbolic Anthropology in the Comparative Study of Cultures, Histories, Religions, and Texts (Cambridge, 1982)

Boon, James A., Affinities and Extremes: Crisscrossing the Bittersweet Ethnology of East Indies History, Hindu-Balinese Culture, and Indo-European Allure (Chicago 1990)

Brask, Per, and William Morgan, ed., Aboriginal Voices: Amerindian, Inuit, and Sami Theater (Johns Hopkins, ?)

Brantlinger, Patrick, Crusoe's Footprints: Cultural Studies in Britain and America (Routledge, 90)

Chow, Rey, Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies (Indiana, 93)

Classen, Constance, Worlds of Sense: Exploring the Senses in History and Across Cultures (Routledge, 1993)

Clifford, James, The Predicament of Culture: Twentieth Century Ethnography, Literature, and Art (Harvard University Press, 1988)

Clifford, James, Routes: Travel and Translation in the Late Twentieth Century [Harvard, 1997]

Clifford, James and Vivek Dhareshwar, eds., Traveling Theories *Traveling Theorists* (vol.5, Inscriptions,1989)

Cornwall, Richard, "A Primer on Queer Theory for Economists Interested in Social Identities," Feminist Economics [vol. 4, no. 2, Summer 1998, pp. 73-82]

Enloe, Cynthia, Bananas, Beaches, and Bases: Making Feminist Sense of International Politics (Univ. of Calif. Press, 1989)

Fabian, Johannes, Time and the Other: How Anthropology Makes Its Object (Columbia, 1983)

Fardon, Richard, ed., Localizing Strategies: Regional Traditions of Ethnographic Writing [Scottish Academic Press and Smithsonian Institution Press, 1990]

Clifford Geertz, "Slide Show: Evans-Pritchard's African Transparencies," in his Works and Lives: The Anthropologist as Author (Stanford: Stanford University Press, 1988).

Giroux, Henry A., and Peter McLaren, eds. Between Borders: Pedagogy and the Politics of Cultural Studies (Routledge, 1993)

Gupta, Akhil, and James Ferguson, eds., Anthropological Locations: Boundaries and Grounds of a Field Science [California, 1997]

Hannerz, Ulf, Transnational Connections: Culture, People, Places [Routledge, 1996]

Haraway, Donna, "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective," Feminist Studies (vol.14, no.3, 1988; pp. 575-599).

Haraway, Donna, Primate Visions: Gender, Race, and Nature in the World of Modern Science (Routledge, 1989)

Hellinger, Daniel, Venezuela: Tarnished Democracy [Boulder, CO: Westview, 1991]

Hulme, Peter, Colonial Encounters: Europe and the Native Caribbean 1492-1797 (Routledge, 1992)

Inscriptions (nos. 3/4, 1988): Special issue on "Feminism and the Critique of Colonial Discourse"

Inscriptions (no. 5, 1989): Special issue on "Traveling Theories/*Traveling Theorists*"

John, Mary E., Discrepant Dislocations: Feminism, Theory, and Postcolonial Histories [Calif, 96]

Kupat, Arnold, The Voice in the Margin: Native American Literature and the Canon (Calif, 1989)

MacCannell, Dean, Empty Meeting Grounds: The Tourist Papers (Routledge, 1992)

Martinez, Oscar J., Border People: Life and Society in the U.S.-Mexico Borderlands (Arizona, 94)

Minh-ha, Trinh T., Framer Framed: Film Scripts and Interviews (Routledge 1992)

Minh-ha, Trinh T., When the Moon Waxes Red: Representation, Gender, and Cultural Politics (Routledge, 1991)

Minh-ha, Trinh T., Woman Native Other: Writing Postcoloniality and Feminism (Indiana, 1989)

Pratt, Mary Louise, Imperial Eyes: Studies in Travel Writing and Transculturation (Routledge, 92)

Public Culture (no. 1, vol. 1, Fall 1988): "Debates and Controversies"

Renato Rosaldo, "From the Door of His Tent: The Fieldworker and the Inquisitor," in Writing Culture: The Poetics and Politics of Ethnography, ed. by James Clifford and George Marcus (Berkeley: University of California Press, 1986)

Rosaldo, Renato, Culture and Truth: The Remaking of Social Analysis (Beacon, 1989)

Savigliano, Marta, Tango and the Political Economy of Passion [Boulder, CO: Westview, 1995]

Scott, James, Weapons of the Weak: Everyday Forms of Peasant Resistance [Yale, 1985]

_____, Domination and the Arts of Resistance [Yale, 1990]

Shiva, Vandana, Staying Alive: Women, Ecology, and Development in India [London: Zed Books, 1989]

Spivak, Gayatri Chakravorty, Outside in the Teaching Machine (Routledge, 1993)

Spivak, Gayatri Chakravorty, In Other Worlds: Essays in Cultural Politics (Routledge, 1987)

Spivak, Gayatri Chakravorty, and Sarah Harasym, The Post-Colonial Critic: Interviews, Strategies, Dialogues (Routledge, 1990)

Spurr, David, The Rhetoric of Empire: Colonial Discourse in Journalism, Travel Writing, and Imperial Administration [Duke, 1993]

Steedly, Mary Margaret, Hanging without a Rope: Narrative Experience in Colonial and Postcolonial Karoland (Princeton, 1993) [Indonesia]

Taussig, Michael, The Devil and Commodity Fetishism in South America (Chicago 1979)

Taussig, Michael, The Nervous System (Routledge, 1991)

Taussig, Michael, Mimesis and Alterity: A Particular History of the Senses (Routledge, 1992)

Taylor, Ian, Valda Blundell, and John Shepherd, eds., Relocating Cultural Studies (Routledge, 1993)

Werlen, Benno, Society, Action, and Space: An Alternative Human Geography (Routledge, 1992)

Young, Robert, White Mythologies: Writing, History, and the West (Routledge, 1991)