Dear Friends,

I am pleased to welcome you to the UCLA History Department, one of the largest and best in North America. Our 65 core faculty and thousands of students come from around the world. Similarly, our course offerings and faculty research are vast in reach and ambition. For this reason, we regard ourselves as a global department in a global city.

We approach the New Year with a sense of excitement and opportunity despite the continuing budgetary uncertainty in California. The model of state support for public higher education that made the UC system the envy of the world has shifted irrevocably. This means that we must expand our array of partners to share in the important work of training historically knowledgeable students and infusing historical perspective into the public sphere. The challenge now is to seek out new private philanthropic partners while deepening our sense of public mission.

One of the reasons that we begin 2013 with a sense of optimism is that we are privileged to be the recipient of a $10 million gift from the Arcadia Fund. This gift will allow us to provide broad and deep support to our graduate students and thus remain competitive with our peer institutions, many of which are wealthy private universities. The Arcadia gift will also support faculty and graduate student research, incentives for undergraduate excellence, and a wide range of public programs intended to promote historical knowledge on campus and beyond. We are deeply grateful to the Arcadia Fund for its inspired generosity.

We are also delighted to welcome a number of distinguished new colleagues. They are:

• Carla Gardina Pestana, who joins us as a professor of American history and the Joyce Appleby Chair of America in the World;
• Benjamin Madley, who joins us as an assistant professor of Native American history.

We are also pleased to welcome Lauren Hirshberg, who will be with us for the next two years as an ACLS Visiting Assistant Professor.

As you will see by looking at our Events calendar, we have an exciting roster of lectures and seminars planned for the remainder of the academic year. These events embody our belief in the importance of history as an academic pursuit, as well as an indispensable tool for informed engagement in society.

In the midst of all of this optimism, serious challenges remain ahead of us. We must continue in our quest to secure financial stability for our undergraduates, graduates, and faculty. To assure the vital role of history in our society—indeed, to cultivate critical thinking and foster world-class research—requires your support. Please join us as partners in realizing this role by making a contribution to the UCLA History Department. It will be a most worthwhile investment not only in the past, but in the future of the world in which we dwell.

-David N. Myers-
Chair, UCLA Department of History
Faculty Updates

Ned Alpers

Scott Bartich
Gave three lectures in September 2012 on “Recent Research on the Historical ‘Zone’ for the continuing education program of Westminster United Methodist Church.

Ivan Berend
Has recently published two books: Europe in Crisis: Bull from the Air (Knowledge, 2013) and also An Economic History of 19th Century Europe (Oxford: Oxford University Press, 2013). He was also keynote speaker at the International Conference (from 29 countries) of the Aleksey滦t Institute, University of Helsinki on October 24, 2012. His talk was titled: “The Social Life of Jewish Nomads” (Franklin Center for Jewish Studies, University of Michigan), Interdisciplinary conference on Computer Science, Humanities, Education, Economics, and, Engineering (Sacramento, Canada), the Distinguished Lecture at the Forum for History of Human Science (History of Science Society, San Diego), “The Bureacraticization of Science” conference (Centro Interdisciplinary Research, Bielefeld, Germany), and the British Association for Victorian Studies annual conference in London. He will spend 2012-14 at the Institute for Advanced Study, Berlin.

Lynn Hunt
Is retiring at the end of the academic year 2012-2013. She is finishing a book on Writing History in the Global Era. Her co-edited book (with Susan Buir and William Smolin) on The French Revolution in Global Perspective will appear with Cornell University Press in 2013. She helped organize the special issue of the American Historical Association’s newsletter, Perspectives, for December 2012 on The Future of History. She is preparing a new online course for the month of November, hosted by Prof. Marie-Noelle Bourgari.

Sanjay Subrahmanyam
Published several books this year. They include: Impérios e Conciliação: Histórias Comondata sas Novelas África e XCl (Lisbon: Imprensa de Comunicações, 2011): Legendas e tribulações do vice-rei dos índios (Paris: Almair—which was selected by Le Monde for its summer reading list, and Country: Encounters late Medieval Europe and the Portuguese World (Cambridge: Harvard University Press). He also gave numerous talks in Europe and was awarded a John Simon Guggenheim Memorial Fellowship for 2011-12.

Faculty Updates

William Marotti
His book, Money, Trains, and Guiltines: Art and Revolution in 1940s Japan, will be released in February of 2013 from Duke University Press. This September he gave a presentation in Beijing on “Negotiating Tradition, Identity, and Avant-Garde,” while participating in the first Sino-Japan Contemporary Dance forum. He also published an article in the art of Afghanistan: Gongpi in the February 2013 issue of Antiquan.

Mary Terrall
Is visiting professor at Université de Paris - VII for the month of November, hosted by Prof. Marie-Noelle Bourgari.

Faculty Updates

Andrea Goldman

Nile Green

Ted Porter
Was the keynote speaker at several conferences this year, including: “The Social Life of Jewish Nomads” (Franklin Center for Jewish Studies, University of Michigan), Interdisciplinary conference on Computer Science, Humanities, Education, Economics, and, Engineering (Sacramento, Canada), the Distinguished Lecture at the Forum for History of Human Science (History of Science Society, San Diego), “The Bureacraticization of Science” conference (Center for Interdisciplinary Research, Bielefeld, Germany), and the British Association for Victorian Studies annual conference in London. He will spend 2012-14 at the Institute for Advanced Study, Berlin.

Sarah Stein
Published: An Jewish Voice from Ottoman Sa- lajnik: the Lastico Memoir de sa.tul Bosnieli u-Kazi (Huntland University Press, 2012). Also, the Walter D. Lewis Article Prize Committee of the North American Conference on British Studies selected her article, “Proneced People? The Baghdad Jewish Diaspora, the British State, and the Persistence of Empire,” American Historical Review, vol. 116, no. 3 (February 2011): 80-108, as the winner of the prize this year.

McClain’s American Historical

David Sabeau
Was appointed to the academic Advisory Board of the Max Planck Institute for the History of Science in Berlin.

Deofo Ruiz
Was selected as a Phi Beta Kappa Lecturer for 2011 to 2013, was also selected to serve on the UCLA Board of Directors, and gave the UCLA Academic Senate’s Annual Lecture in April 2012. His publications this year include: A King’s Travelers: Festivals, Spectacles, and Power in Late Medieval and Early Modern Space (Princeton: Princeton University Press), Viajes apóstolica de Calahorra y los testimonios del convenio de Propaganda Fide, del Colegio de San Fernando de Mexico por Junipero Serra y F. Juan Crespi, edited by Angel Luis Encinas and Teofilo F. Ruiz, Prolegomenos a la Historia del Convenio de Propaganda Fide (México: Inquisidores de la Historia), and Historia de la Reforma en Andalucía (México: Inquisidores de la Historia), both published in 2013. He also presented papers at the 2013 conference of the American Historical Association in Philadelphia, “The Social Life of Jewish Nomads” (Franklin Center for Jewish Studies, University of Michigan), Interdisciplinary conference on Computer Science, Humanities, Education, Economics, and, Engineering (Sacramento, Canada), the Distinguished Lecture at the Forum for History of Human Science (History of Science Society, San Diego), “The Bureacraticization of Science” conference (Center for Interdisciplinary Research, Bielefeld, Germany), and the British Association for Victorian Studies annual conference in London. He will spend 2012-14 at the Institute for Advanced Study, Berlin.

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Maria O’Donnell
Is visiting professor at Université de Paris - VII for the month of November, hosted by Prof. Marie-Noelle Bourgari.

Faculty Updates

Robin Derby
Is currently doing research on the cultural history of animals and the environment. She presented “Ciudad con el perro que muerde llavado: Black Dogs as Trash Revenues on Hispaniola” for “Bordering Violence: Boundaries, Indigenerity and Gender in the Americas, Caribbean Borderlands Near and Far” at the University of Washington, Seattle. The forthcoming book Wild Things will include her essay on Haiti.

Margaret Jacob
Her new book, Knowledge and Industrial Power: Western Europe, 1750-1850 has been accepted for publication by Cambridge University Press.

Sarah Stein
Published: A Jewish Voice from Ottoman Sa- lajnik: the Lastico Memoir de sa.tul Bosnieli u-Kazi (Huntland University Press, 2012). Also, the Walter D. Lewis Article Prize Committee of the North American Conference on British Studies selected her article, “Proneced People? The Baghdad Jewish Diaspora, the British State, and the Persistence of Empire,” American Historical Review, vol. 116, no. 3 (February 2011): 80-108, as the winner of the prize this year.

Teofilo Ruiz
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**Upcoming Events**

**February 20**  
**Why History Matters**  
“Women’s Rights as Human Rights”  
Moderator: Lynn Hunt  
Panelists: Asli Bali, Charlotte Bunch, Ellen DaBois  
4pm, Faculty Center California Room

**March 6**  
Lecture by Ethan Kleinberg (Wesleyan)  
“Back to Where We’ve Never Been: Heidegger, Levinas, Derrida on Tradition and History”  
4pm, 6275 Bunche Hall

**April 16**  
Lecture by Xu Xin (Nanjing University)  
“Chinese Attitudes Towards Jews & Judaism”  
4pm, 6275 Bunche Hall

**May 13**  
“The Future of History: A Symposium in Honor of Lynn Hunt”  
10am-4pm, 314 Royce Hall

Visit our website for the latest announcements.

**News**

The UCLA History Department has received a $10-million gift—the largest in its history—from the UK-based Arcadia Fund.

The majority of the gift will be used for an endowment fund to attract and support top graduate students, one of the department’s most urgent priorities. In addition, a portion of the gift will enable implementation of a wide range of initiatives including lectures, seminars, conferences, alumni engagement, and public history outreach. The gift will also support faculty and graduate student research.

This extraordinary gift will provide the Department with essential resources to fortify its core missions of teaching and research. It will also provide a significant boost to ongoing efforts to infuse historical knowledge into the broader community. The magnitude of the gift is a testament to the excellence of the entire Department and to the importance of history as a key to understanding both the past and the present.

We are deeply grateful to the Arcadia Fund for its inspired generosity and vision. To be sure, we still face challenges in our quest for a stable foundation in these budgetary times. But the Arcadia gift provides us with tremendous momentum to continue along the path to a fully endowed Department.

**HISTORY DEPARTMENT RECEIVES TRANSFORMATIVE $10-MILLION GIFT**

[Arcadia Fund Logo]
WELCOME BEN MADLEY & CARLA PESTANA

Ben Madley is an historian of Native America, the United States, and genocide in world history. Born in Redding, California, Ben spent much of his childhood in Karuk Country near the Oregon border where he became interested in the relationship between colonizers and indigenous peoples. He writes about California Indians as well as colonial genocides in Africa, Australia, and Europe, often applying a transnational and comparative approach. Before coming to UCLA, Ben was an Andrew Mellon Postdoctoral Fellow in the History Department and Native American Studies Program at Dartmouth College. He holds a MSt from Oxford University and a BS and PhD from Yale University.

Carla Pestana rejoins the UCLA Department of History, having received her PhD from UCLA in 1987. She is an historian of early America, the Atlantic world, religion, and the seventeenth-century Caribbean world. Carla has previously taught at The Ohio State University, Canterbury University in Christchurch, New Zealand, and Miami University in Oxford, Ohio. She has published books on religion and empire in the seventeenth and eighteenth centuries. Her current projects include a multi-volume collection of primary texts on the early English engagement in the Caribbean and a history of the English conquest of Jamaica.

NEW PUBLIC HISTORY INITIATIVE (PHI)

In July 2012, the UCLA Department of History established the UCLA Public History Initiative to formalize an already growing trend within the department to forge the meaningful engagement of professional historians within the public sphere.

At the center of the department’s public history initiative stands the National Center for History in the Schools (NCHS). Leading the national standards movement during the late 1980s and, since then, pioneering the model of bringing together academic historians and K-12 teachers to create curriculum and conduct teacher workshops, the National Center for History in the Schools has been a national leader in K-12 history education for more than twenty-five years. The UCLA Public History Initiative is proud to be the institutional home of the National Center for History in the Schools.

In addition to NCHS, the UCLA Public History Initiative creates opportunities for the department’s undergraduate students, graduate students, and faculty members to participate in historical debates and discussions beyond the university. The “Why History Matters” series includes lectures, print editorials, and video responses by faculty members on contemporary issues. The History Corps program creates internship and volunteer opportunities for our graduate and undergraduate students to apply their historical-thinking skills beyond the classroom. The Teaching Excellence program trains our graduate and undergraduate students to become extraordinary history educators capable of engaging broad and diverse audiences. Finally, our Community Engagement programs offer workshops for history educators to learn about cutting-edge historical research and include a unique partnership with the School for History and Dramatic Arts, which is the only high school in Los Angeles to pursue historical thinking across its curriculum.

Please explore UCLA Public History Initiative’s website to learn more about our many activities:

www.phi.history.ucla.edu
**GRADUATE STUDENT CONFERENCE**

On Saturday, October 27, 2012 the UCLA Department of History and the UCLA History Graduate Student Association sponsored the 2nd Annual History + (plus) Conference, “The Politics of History, The History of Politics” in Kerckhoff Hall. Mark Sawyer, Professor of African American Studies and Political Science at UCLA and the Director of the Center for the Study of Race, Ethnicity, and Politics gave the keynote address titled “History and Politics: Politics, Culture, and the Historical Imagination.” Thirty graduate students participated, along with several faculty members serving as moderators.

**“DISPROVALS” CONFERENCE WITH CARLO GINZBURG**

On Thursday, January 17, 2013 members from across the UCLA academic community joined together in Bunche 6275 for a day-long conference titled “Disprovals: Between Narrative & Evidence.” Co-convened by Carlo Ginzburg and Gabriela Piterberg, the conference featured three panels exploring the tension between narratives and empirical evidence in different disciplines. Participants included: Norton Wise (History), Gabriel Piterberg (History), Jennifer Mnookin (UCLA School of Law), Efrain Kristal (Comparative Literature), Alessandro Duranti (Anthropology, Dean of Social Sciences), Sanjay Subrahmanyan (History), and Carlo Ginzburg (History). Audio recordings of the conference can be found on our website.

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**Giving**

UCLA’s History Department is one of the most highly acclaimed in the nation, with a faculty internationally renowned as teachers and scholars. It is also the largest History Department in the United States, with over 60 faculty, over 1,000 majors and almost 200 graduate students in residence. We are proud that so many UCLA students find history an attractive major, and many others take History electives: last year the department taught 26,200 undergraduates - more than any other UCLA department! Consider giving to the UCLA Department of History to ensure continued support of faculty and student research, programming, and the development of our endowment.

[CLICK HERE TO DONATE]
Undergraduate Student Profile

Diane Bani-Esraili is a fourth year History major and Spanish minor. She came to UCLA undeterred and stumbled upon the history majors in what she calls a “happy accident.” When she first walked in to Professor Teo Ruiz’s class for Spanish 130, a course on medieval Spain, she did not realize that the course was actually a History course that was cross-listed. Thus, she was inadvertently introduced to UCLA’s History department, and the rest is, well, history.

As her undergraduate career nears its end, Diane reflects on why it is she chose to stick with this course of study: “After my first history course at UCLA, I realized that history is much more than the study of the past; it is also a requisite for understanding our complicated present.” Her focus switch from journalism to history came from a desire to engage deeper with history and step outside of her own perspective to provide a new analysis. “In journalism, you’re always searching for balance, trying to step outside of your own perspective to provide a neutral report. I found that I could go much deeper in history, I could truly attempt to analyze events, and I find that analysis to be much more valuable.”

Her Master’s thesis, titled “The Red Scare Goes to High School,” co-advised by Northridge Professors John Sides and Merry Ovnick (both UCLA Ph.D.s), focused on communism in public school districts in the Los Angeles area who were blacklisted from a desire to engage deeper with his material. He explains: “Their first-hand accounts, their stories have taught me that history does not have to be an impersonal enterprise and that there is such a wealth of information and experience waiting to be tapped into should one be fortunate enough to have the necessary analytical skills.”

Diane is currently working on her senior thesis under the guidance of the same professor who got her hooked to the major, Professor Teo Ruiz. She has already been awarded the Pamela Weinberger scholarship and a place in the Undergraduate Research Scholars Program for this work. Diane was also recently awarded the José Raba Barcia Prize for her essay, entitled “Pedro Calderón de la Barca’s Life is a Dream: A Reflection on Golden Age Spanish Society in the 17th Century.” Moreover, she is a recipient of UCLA’s Alumni Association’s Distinguished Senior Award.

Outside of the department, Diane serves as an executive editor for Aleph — The Journal for Social Sciences and Humanities and as a senior writer and editor for Ha’Am — UCLA’s Jewish Newsmagazine. She is also director of community service for Golden Key International Honor Society’s UCLA chapter, founder and president of Koreh L.A. Literacy Project at UCLA (the first ever university chapter of the organization), and executive board member of JUN: Jewish Unity Club.

Graduate Student Profile

Brian Kovalesky is a graduate student in UCLA’s United States field of modern California history and because Professor Ian Reiff, who had worked with his Master’s adviser John Sides, was on faculty. Professor Reiff is now the chief adviser for Brian’s dissertation— a study of the unification of the LA School District. His research focuses on the issues of race, class, and community around the process of forming what became the second largest school district in the country during the late 1950s/early 1960s. He has also researched episodes of busting and desegregation in the region, and is now just about one year from completion.

As co-President of HGSA along with Kristen Hilaire Glasgow, Brian helped organize this year’s Graduate Student Conference (profiled in earlier pages of this newsletter) and he also works with the UCLA Historical Journal. During Brian’s tenure with HGSA, the organization has increased its role as a major advocate for History graduate students, both in the Department, and campus-wide.

Just a few months ago, it was announced that Brian was the first recipient of the Gary B. Nash Award. The award is part of the Department’s Public History Initiative. His task is to work with students at the School of History and Dramatic Arts (SoHDA) in Glassell Park to design a history project, plan it, and see it to completion as part of the National History Day competition. Besides Graduate School, Brian enjoys walking his dogs around West L.A. and playing basketball whenever he can. He’s also an avid Los Angeles Lakers fan.