



## Making Race in the 18<sup>th</sup> Century Atlantic

A three-part workshop with  
**Catherine Hall**

Chair Emerita of the Centre for the Study of the Legacies of British Slave-Ownership  
Department of History, University College, London

This workshop focuses on the processes through which the binaries of black/white and slave/free were constituted in the 18<sup>th</sup> century British West Indies, specifically in Jamaica. English and Scots settlers in the Caribbean became identified as “White men” with power; Africans became “negroes” who became “slaves.” This process of “race-making” took place on many sites and in relation to multiple practices and sets of relations. As a process, race-making could never be completed, for these binaries were constantly de-stabilized. Attempting to establish them was central to the work of colonization, but the enslaved refused those binaries in whatever ways they could. Each workshop will have a specific focus, which will draw on primary and secondary sources: race-making on the plantation, in the law, and during rebellion.

**9:00-11:45 AM, THURSDAYS: May 4<sup>th</sup>, 11<sup>th</sup>, 18<sup>th</sup>**

**History Reading Room, Bunche 6265**

To reserve your place, please send an email, which includes your name, affiliation, research focus and its relevance to the workshop to Carla Pestana at [cgpestanda@history.ucla.edu](mailto:cgpestanda@history.ucla.edu). The workshop will be capped at 12 participants. All UC graduate students are welcome, and priority will be given to those affiliated with the UCLA Atlantic History Program.

