

CURRICULUM VITAE

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Education

B.A., Carleton College (History), magna cum laude, 1967
M.A., Stanford University (History), 1968
Ph.D., Stanford University (History), 1973
Ph.D. Thesis: "The Municipal Revolution of 1789 in Troyes and Reims"

Academic Positions

2013- Distinguished Research Professor, UCLA
1999-2013 Eugen Weber Professor of Modern European History, UCLA (emerita 2013)
1991-1998 Annenberg Professor, University of Pennsylvania
1987-1991 Joe and Emily Lowe Foundation Term Professor in the Humanities,
University of Pennsylvania
1984-1987 Professor, University of California, Berkeley
1979-1984 Associate Professor, University of California, Berkeley
1974-1979 Assistant Professor, University of California, Berkeley

Teaching Honors

Distinguished Teaching Award of the Berkeley Division of the Academic Senate, University of California, 1977
Nancy Lyman Roelker Graduate Mentorship Award, American Historical Association, 2010
Distinguished Teaching Award of the UCLA Division of the Academic Senate, University of California, 2013

Visiting Positions:

Directeur d'Etudes Associé, Ecole des Hautes Etudes en Sciences Sociales, Winter 1984-85
Visiting Professor on Beijing University-UC Berkeley Exchange, Sept.-Oct. , 1985
Visiting Professor, University of Utrecht and University of Amsterdam, 1993
Visiting Research Professor, University of Ulster, April-May, 2002
Directeur d'Etudes Associé, Ecole des Hautes Etudes en Sciences Sociales, Nov. 2002

Fellowships:

Woodrow Wilson Fellowship, 1967-68
Foreign Area Fellowship for Western Europe from SSRC and ACLS, 1970-72
Junior Fellow, Michigan Society of Fellows, 1972-74, 1975-76
ACLS Fellowship, 1979-80
Guggenheim Fellowship, 1982-83
NEH Fellow, School of Social Science, Institute for Advanced Study, Princeton, N.J., 1988-89
Senior Fellow, Society for the Humanities, Cornell University, Spring, 1990
NEH Fellowship for University Teachers, 1993-94
Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, CA, 1997- 98
Getty Fellow, 2006-2007

Academic Honors:

Fellow, American Academy of Arts and Sciences, elected May 1991
Honorary Degree, Doctor of Humane Letters, Carleton College, June 15, 1991
Member, American Philosophical Society, Elected 2003
Honorary Degree, Doctor of Humane Letters, Northwestern University, June 16, 2006
Corresponding Fellow, British Academy, Elected 2014

Publications

Books

1978 *Revolution and Urban Politics in Provincial France: Troyes and Reims, 1786-1790*
(Stanford University Press).

(Awarded the Prix Albert Babeau of the Société Académique de l'Aube, 1980)

1984 *Politics, Culture, and Class in the French Revolution* (University of California Press).
(Awarded the Prize for the best monograph by a young scholar in 1984-85 by the Pacific Coast Branch of the American Historical Association)

Translated into Italian (1989), German (1989, reprinted 2016), Japanese (1989), Portuguese (Companhia das Letras, 2007), Czech (CDK, 2007), Spanish (Editorial de la Universidad Nacional de Córdoba, Argentina, 2008), and Chinese (East China Normal University Press, 2011).

Twentieth anniversary edition published by University of California Press in 2004 (with new preface).

- 1992 *The Family Romance of the French Revolution* (University of California Press). Translated into French (1995), Japanese (1999), and Chinese (Taiwan, 2002; Beijing, 2008).

Forums on *The Family Romance*:

Journal of Modern History, 66 (1994): Philip Stewart, "This Is Not a Book Review: On Historical Uses of Literature," pp. 521-538; Lynn Hunt, "The Objects of History: A Reply to Philip Stewart," pp. 539-546.

società e storia, 17 (no. 65, 1994): Four essays in "Family Romance of the French Revolution. Un dibattito," pp. 611-644, with Lynn Hunt, "Una riposta," 645-652 [complete debate pp. 611-652].

French Historical Studies, 19 (1995): Madelyn Gutwirth, "Sacred Father; Profane Sons: Lynn Hunt's French Revolution," pp. 261-276; Colin Jones, "A 'Fine Romance' With No Sisters," pp. 277-288; Lynn Hunt, "Reading the French Revolution: A Reply," pp. 289-298.

A chapter from the French translation is reproduced in Catriona Seth, *Marie Antoinette: Anthologie et dictionnaire* (Paris: Robert Laffont, 2006), pp. 634-661.

- 1994 with Joyce Appleby and Margaret Jacob, *Telling the Truth about History* (W.W. Norton).

Translated into Chinese, Cheng Chung Publishing, Taiwan (1995); Spanish, Editorial Andres Bello, Spain (1998); Lithuanian, Margi Rastai, Lithuania (1998); Polish, Zyski i Ska, Poland (1999); Czech, Centrum Pro Studium Demokracie a Kultury (CDK), Czech Republic (2002); Chinese, Horizon Media Co., China (2010); Korean, Woongin Think Big Co (2013).

Introduction translated into Portuguese in Fernando A. Novais and Rogerio Forastieri da Silva, eds. *Nova história em perspectiva*, vol. 1 (São Paulo: Cosac Naify, 2011), pp. 359-369.

Forums on *Telling the Truth*:

Journal of the History of Ideas, 1995: Four essays in "Truth, Objectivity, and History: An Exchange," Martin Bunzl, "Pragmatism to the Rescue?," pp. 651-659; Bonnie G. Smith,

"Whose Truth, Whose History?", pp. 661-668; John Higham, "The Limits of Relativism: Restatement and Remembrance," pp. 669-674; Joyce Appleby, Lynn Hunt, and Margaret Jacob, "Response," pp. 675-680.

History and Theory, 34 (1995): Essays by Raymond Martin, Joan W. Scott, and Cushing Strout, pp. 320-339.

- 1995 with Thomas R. Martin, Barbara H. Rosenwein, R. Po-chia Hsia, and Bonnie G. Smith, *The Challenge of the West* (D.C. Heath and Co./Houghton Mifflin).
- 2001 with Thomas R. Martin, Barbara H. Rosenwein, R. Po-chia Hsia, and Bonnie G. Smith, *The Making of the West: Peoples and Cultures* (Bedford/St. Martin's): 2nd ed 2005; 3rd ed. 2008, 4th ed 2012.
- 2001 with Jack R. Censer, *Liberty, Equality, Fraternity: Exploring the French Revolution* (The Pennsylvania State University), textbook with cd-rom included, then with companion website. The website (<http://chnm.gmu.edu/revolution/>) won the History Classics Award from MERLOT [Multimedia Educational Resource for Learning and Online Teaching] in 2009.
- 2005 with Thomas R. Martin, Barbara H. Rosenwein, R. Po-chia Hsia, and Bonnie G. Smith, *The Making of the West: Peoples and Cultures (A Concise History)* (Bedford/St. Martin's), 2nd ed. 2007, 3rd ed. 2010, 4th ed. 2013, 5th ed. 2016, 6th ed. 2019.
- 2007 *Inventing Human Rights* (W.W. Norton).
Translated into Korean, 2009, by Dolbegae, South Korea (with new foreword); Portuguese, 2009, by Companhia Das Letras, Brazil; Spanish, 2009, by Tusquets Editores, Barcelona; Italian, 2010, by Editori Laterza; Chinese, 2011, by The Commercial Press, Beijing; Japanese (with new foreword) 2011, by Iwanami Shoten, Tokyo; French 2013 by Markus Haller, Geneva; Arabic 2013 by Kalimat Arabia; Slovenian 2015 by University of Ljubljana Philosophy Faculty; Portuguese, Editora Schwarcz, 2019.
- 2008 *Measuring Time, Making History* (Central European University Press)
- 2010 with Margaret C. Jacob and Wijnand Mijnhardt, *The Book that Changed Europe: Picart & Bernard's Religious Ceremonies of the World* (Harvard University Press).
Translated into French by Éditions Markus Haller, 2015.
- 2010 *La storia culturale nell'età globale* (Pisa: Edizioni ETS).
- 2014 *Writing History in the Global Era* [a substantially revised version of the Italian, 2010 above] (New York : W.W. Norton)

Translated into Japanese by Iwanami Shoten, 2016, Chinese by Elephant Press (PRC) 2017, Turkish by Küre Yayinlari, 2018.

2017 (with Jack R. Censer) *The French Revolution and Napoleon : Crucible of the Modern World* (London : Bloomsbury Academic).

2018 *History : Why It Matters* (London : Polity). Spanish translation, Alianza Editorial, 2019 ; Swedish translation, Studentlitteratur, 2019 ; French translation, Markus Haller, 2019 ; Korean translation, FROMBOOKS, 2019 ; Japanese translation Iwanami Shoten, 2019.

Edited Volumes

1989 *The New Cultural History*, edited with an introduction (University of California Press). Translated into Portuguese (Martins Fontes, 1992), Japanese (Iwanami Shoten, 1993), Korean (Sonamoo Publishing, 1996) and Chinese (Cité Publishing, 2002).

1989 *The Revolution in Culture*, a special issue including an introduction, "The French Revolution in Culture," of *Eighteenth-Century Studies*, 22.

1991 *Eroticism and the Body Politic*, edited with an introduction and an essay entitled, "The Many Bodies of Marie-Antoinette" (The Johns Hopkins University Press).

Translated into Turkish (1996).

[Essay reprinted in Peter Jones, ed., *The French Revolution in Social and Political Perspective* (London and New York: Arnold, 1996), pp. 268-284; Gary Kates, ed., *The French Revolution: Recent Debates and New Controversies* (London and New York: Routledge, 1998), pp. 279-301 [2nd edition, 2006, pp. 201-218]; and Dena Goodman, ed., *Marie-Antoinette, Writings on the Body of a Queen* (New York: Routledge, 2003), pp. 117-138.]

1993 *The Invention of Pornography: Obscenity and the Origins of Modernity*, edited with an introduction and an essay entitled, "Pornography and the French Revolution" (New York: Zone Books).

Translated into German, Korean (Alma, 2016), and Portuguese.

Introduction reprinted in Drucilla Cornell, ed., *Feminism and Pornography* (Oxford: Oxford University Press, 2000), pp. 355-380.

1995 Jacques Revel and Lynn Hunt, *Histories: French Constructions of the Past*, Arthur

Goldhammer, tr. (New York: The New Press).

1996 *The French Revolution and Human Rights: A Brief Documentary History*, translated, edited with an introduction (Boston and New York, Bedford Books). Second edition, Bedford/St. Martin's, 2016.

1999 Victoria E. Bonnell and Lynn Hunt, *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*, edited with an introduction (Berkeley and Los Angeles, University of California Press).
Translated into Chinese by Nanjing University Press, 2004

Forum on *Beyond the Cultural Turn*:

American Historical Review, 107 (2002): Ronald Grigor Suny, "Back and Beyond: Reversing the Cultural Turn?" pp. 1476-1499; Patrick Brantlinger, "A Response to Beyond the Cultural Turn," pp. 1500-1512; Richard Handler, "Cultural Theory in History Today," pp. 1513-1520.

2000 Jeffrey N. Wasserstrom, Lynn Hunt, and Marilyn B. Young, *Human Rights and Revolutions*, edited with an essay entitled, "The Paradoxical Origins of Human Rights" (Lanham, MD, Rowman & Littlefield). 2nd edition, 2007.

2003 Alan Charles Kors, general editor; Roger L. Emerson, Lynn Hunt, Anthony J. La Vopa, Jacques Le Brun, Jeremy D. Popkin, C. Bradley Thompson, Ruth Whelan, Gordon S. Wood, eds., *Encyclopedia of the Enlightenment*, 4 vols. (Oxford: Oxford University Press).

2010 Lynn Hunt, Margaret Jacob, and Wijnand Mijnhardt, eds., *Bernard Picart and the First Global Vision of Religion*, edited and with an introduction by Hunt and Jacob (Los Angeles: Getty Publications).

2010 Lynn Hunt and Vanessa Schwartz, eds., "The History Issue," a special issue of *Journal of Visual Culture*, 9: 3 (December, 2010), with an introduction by Lynn Hunt and Vanessa Schwartz, "Capturing the Moment: Images and Eyewitnessing in History," pp. 259-271.
<http://vcu.sagepub.com/content/9/3.toc>

2013 Suzanne Desan, Lynn Hunt, and William Max Nelson, eds., *The French Revolution in Global Perspective* (Ithaca: Cornell University Press), "Introduction," pp. 1-11 and Hunt, "The Global Financial Origins of 1789," pp. 32-43.

Articles and Chapters in Books

- 1976 "Local Elites at the End of the Old Regime: Troyes and Reims, 1750-1789," *French Historical Studies*, 9: 379-99.
- 1976 "Committees and Communes: Local Politics and National Revolution in 1789," *Comparative Studies in Society and History*, 18:321-346.
- 1979 "Symbolic Legitimation and Popular Politics in Revolutionary France," *Proceedings of the Consortium on Revolutionary Europe, 1750-1850*, pp. 281-288.
- 1979 (with David Lansky and Paul Hanson), "The Failure of the Liberal Republic in France, 1795-1799: The Road to Brumaire," *Journal of Modern History*, 51:734-759.
- [Reprinted in T.C.W. Blanning, *The Rise and Fall of the French Revolution* (Chicago: University of Chicago Press, 1996), pp. 466-493.]
- 1980 "Engraving the Republic: Prints and Propaganda in the French Revolution," *History Today*, 30:11-17.
- [Reprinted in Frank A. Kafker and James M. Laux, *The French Revolution: Conflicting Interpretations*, 4th ed. (Malabar, Florida, 1989), pp. 272-288; also reprinted in Frank A. Kafker, James M. Laux and Darline Gay Levy, *The French Revolution: Conflicting Interpretations*, 5th ed. (Malabar, Florida: Krieger Publishing), 2002, pp. 270-286.]
- 1983 "Hercules and the Radical Image in the French Revolution," *Representations*, 2:95-117.
- [Reprinted in Jack R. Censer, ed., *The French Revolution and Intellectual History* (Chicago: Dorsey Press, 1989), pp. 166-185.]
- 1983 "The Rhetoric of Revolution in France," *History Workshop Journal*, 15:78-94.
- 1984 "The Political Geography of Revolutionary France," *Journal of Interdisciplinary History*, 14:535-559.
- 1984 "Charles Tilly's Collective Action," in Theda Skocpol, ed., *Vision and Method in Historical Sociology* (Cambridge University Press), pp. 244-275.
- 1985 Entries for "Council of Ancients," "Council of Five Hundred," "Julien (of Toulouse)," "Merlin de Douai," "Municipal Revolts," and "Toulouse" in Samuel F. Scott and Barry Rothaus, eds. *Historical Dictionary of the French Revolution, 1789-1799* (Westport, Connecticut: Greenwood press).

- 1985 Entry for "Symbolism and Style," in Owen Connelly, ed. *Historical Dictionary of Napoleonic France, 1799-1815* (Westport, Connecticut: Greenwood press).
- 1985 "What is Western About Western History," in Josef W. Konvitz, ed., *What Americans Should Know: Western Civilization or World History?* (East Lansing), pp. 155-165.
- 1986 "The Utility of Soboul's Methods for Social History," in Harold T. Parker, et al., eds. *The Consortium on Revolutionary Europe, 1750-1850: Proceedings, 1984* (Athens, GA.), pp. 370-374.
- 1986 "French History in the Last Twenty Years: The Rise and Fall of the *Annales* Paradigm," *Journal of Contemporary History*, 21:209-244. (translated into Chinese)
- Reprinted in Stuart Clark, ed., *The Annales School: Critical Assessments*, vol. 1: Histories and Overviews (London: Routledge, 1999), pp. 24-38.
- 1986 (with George Sheridan), "Corporatism, Association, and the Language of Labor in France, 1750-1850," *Journal of Modern History*, 58:813-844.
- 1987 "Révolution française et vie privée," in Philippe Ariès and Georges Duby, eds., *Histoire de la vie privée*, vol.4, *De la Révolution à la Grande Guerre* (Paris:Seuil), pp. 21-51.
- [Translated into English, German, Dutch, Italian, Spanish, Portuguese, Korean, Japanese, Polish, Chinese, Romanian, Serbian, and Turkish]
- Second edition published 1999 in French, also in Spanish and Polish.
- 1987 "The 'National Assembly,'" in Keith M. Baker, ed., *The French Revolution and the Creation of Modern Political Culture*, vol 1: *The Political Culture of the Old Regime* (New York), pp. 403-415.
- 1988 "Foreword" to Mona Ozouf, *Festivals and the French Revolution*, tr. Alan Sheridan (Harvard U. Press), pp. ix-xiii.
- 1988 "Recent Trends in the Historiography of the French Revolution," in Warren Spencer and Ellen Evans, eds., *The Consortium on Revolutionary Europe, 1750-1850: Proceedings, 1987* (Athens, Ga.), pp. 3-20.
- 1988 "The Sacred and the French Revolution," in Jeffrey Alexander, ed., *Durkheimian Sociology: Cultural Studies* (Cambridge University Press), pp. 25-43.

- 1988 "The Political Psychology of Revolutionary Caricatures," in *French Caricature and the French Revolution, 1789-1799*, published in conjunction with an exhibition co-organized by the University of California, Los Angeles, and the Bibliothèque Nationale de France (Los Angeles), pp. 33-40.
- [Translated into French in *La Caricature française et la Révolution, 1789-1799*]
- 1989 "Masculin et féminin dans la révolution française," *Pages d'Ecritures*, 3: 12-14.
- 1989 with Linda K. Kerber, et al., "Forum: Beyond Roles, Beyond Spheres: Thinking about Gender in the Early Republic," *The William and Mary Quarterly*, 3d series, 46: 565-585.
- 1989 "The Language of Politics and Political Culture in France, England, USA, and the Dutch Republic," *Bijdragen en mededelingen betreffende de geschiedenis der Nederlanden*, 104: 610-621.
- 1989 "Family Narrative and Political Discourse in Revolutionary France and America," in *Quaderno, 2: The Language of Revolution*, ed. Loretta Valtz Mannucci (Milan): 161-176.
- 1989 "Political Culture and the French Revolution," *States and Social Structures Newsletter*, no. 11 (Fall): 1-3.
- 1990 "Discourses of Patriarchalism and anti-Patriarchalism in the French Revolution," in John Renwick, ed., *Language and Rhetoric of the Revolution* (Edinburgh University Press), pp. 25-41.
- 1990 "History Beyond Social Theory," in David Carroll, ed., *The States of "Theory": History, Art, and Critical Discourse* (Columbia University Press), pp. 95-112
- [Translated into German in Christoph Conrad and Martina Kessel, *Geschichte schreiben in der Postmoderne* (Stuttgart: Philipp Reclam, 1994), pp. 98-122.]
- 1990 "The Social and Psychological Foundations of Republicanism," *Shiso* [the Japanese equivalent of *Daedalus*], no. 789 (March): 29-36
- 1991 "History as Gesture; or, The Scandal of History," in Jonathan Arac and Barbara Johnson, eds., *Consequences of Theory* (The Johns Hopkins University Press), pp. 91-107
- 1991 "Commentaries on the Papers of William Doyle and Michel Vovelle," *French Historical Studies*, 16:761-763.
- 1992 Foreword to Bryant T. Ragan, Jr., and Elizabeth A. Williams, eds., *Re-creating Authority*

- in Revolutionary France* (Rutgers University Press), pp. ix-xii.
- 1992 "Constitutions, Human Rights, and the Rights of Women in the Atlantic World of the 18th Century," in M'hammed Sabour, ed., *Liberté, Egalité, Fraternité: Bicentenaire de la Grande Révolution Française*, University of Joensuu Publications in Social Sciences, no. 14, pp. 186-204.
- 1992 "Foucault's Subject in *The History of Sexuality*," in Domna Stanton, ed., *Discourses of Sexuality from Aristotle to Aids*, pp. 78-93.
- 1992 "Derrière l'image: Masculin et féminin dans la constitution de l'événement," *Mélanges de l'Ecole Française de Rome*, 104:175-181.
- 1993 "The Revenge of the Subject/ The Return of Experience," *Salmagundi*, no. 97 (Winter): 45-53.
- 1993 "Male and Female: Words and Images in the French Revolution," in Carol Armbruster, ed., *Publishing and Readership in Revolutionary France and America: A Symposium at the Library of Congress, Sponsored by the Center for the Book and the European Division* (Greenwood Press).
- 1993 "Afterword," in Renée Waldinger, Philip Dawson and Isser Woloch, eds., *The French Revolution and the Meaning of Citizenship* (Greenwood Press), pp. 211-213.
- 1994 "Male Virtue and Republican Motherhood," in Keith Michael Baker, ed., *The Terror*, vol. 4 of *The French Revolution and the Creation of Modern Political Culture* (Pergamon, Oxford, England and Tarrytown, N.Y.), pp. 195-208.
- 1994 "Reports of Its Death were Premature: Why 'Western Civ' Endures," in Lloyd Kramer, Donald Reid and William L. Barney, eds., *Learning History in America: Schools, Cultures, and Politics* (University of Minnesota Press), pp. 34-43.
- 1994 "The Virtues of Disciplinarity," *Eighteenth-Century Studies*, 28: 1-7.
- 1994 "Psychoanalysis, Feminism, and the French Revolution," in Willem Melching and Wyger Velema, eds., *Main Trends in Cultural History: Ten Essays* (Amsterdam and Atlanta, Ga., Rodopi), pp. 164-181.
- 1995 "Forgetting and Remembering: The French Revolution Then and Now," *American Historical Review*, 100: 1119-1135.
- 1995 "Temps et contrainte dans la vie des femmes," *Le Débat*, #87 (nov.-déc.): 126-130.

- 1997 "Democratization and Decline? The Consequences of Demographic Change in the Humanities," in Alvin Kernan, ed., *What's Happened to the Humanities?* (Princeton University Press), pp. 17-31.
- 1997 "Psychoanalysis, the Self, and Historical Interpretation," *Common Knowledge*, 6: 10-19.
- 1997 "The Origins of Human Rights in France," Barry Rothaus, ed., *Proceedings of the Western Society for French History*, vol. 24 (Univ. Press of Colorado): 9-24.
- 1998 "Philanthropy," in Vincenzo Ferrone and Daniel Roche, eds., *Diccionario histórico de la Ilustración* (Madrid: Alianza Editorial), pp. 268-273, Italian version by G. Laterza; French version by Fayard.
- 1998 "Has the Battle been Won? The Feminization of History," in *Perspectives*, American Historical Association Newsletter, Vol. 36, No. 5 (May 1998), pp. 13-17.
- 1998 "Freedom of Dress in Revolutionary France," in Sara E. Melzer and Kathryn Norberg, eds., *From the Royal to the Republican Body: Incorporating the Political in Seventeenth- and Eighteenth-Century France* (U. of California Press), pp. 224-249.
- [Reprinted in Londa Schiebinger, ed., *Feminism and the Body* (Oxford University Press, 2000), pp. 182-202.]
- 1998 "The Challenge of Gender. Deconstruction of Categories and Reconstruction of Narratives in Gender History," in Hans Medick and Anne-Charlott Trepp, *Geschlechtergeschichte und Allgemeine Geschichte: Herausforderungen und Perspektiven* (Göttingen:Wallstein Verlag), pp. 59-97.
- 1998 "Postscript," in Ewa Domanska, ed., *Encounters: Philosophy of History After Postmodernism* (Charlottesville: University Press of Virginia), pp. 269-276.
- 1998 "Psychologie, Ethnologie und 'linguistic turn' in der Geschichtswissenschaft," in Hans-Jürgen Goertz, ed., *Geschichte: Ein Grundkurs* (Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag), pp. 671-693.
[Revised and republished as Jakob Tanner and Lynn Hunt, "Psychologie, Ethnologie, historische Anthropologie," in Hans-Jürgen Goertz, ed., *Geschichte: Ein Grundkurs* (Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2007), pp. 737-765.]
- 1998 "No Longer An Evenly Flowing River: Time, History, and the Novel," *American Historical Review*, 103 (December): 1517-1521.

- 2000 "Response to Toril Moi," *Paroles Gelées: Le Corps et l'Esprit in French Cultural Production*, 17.2 (UCLA French Studies): 20-22.
- 2001 with Margaret Jacob, "The Affective Revolution in 1790s Britain," *Eighteenth-Century Studies*, 34: 491-521.
- 2001 "The French Revolution," in N.J. Smelser and Paul B. Baltes, eds., *International Encyclopedia of the Social and Behavioral Sciences* (Oxford: Pergamon), pp. 5785-5789.
- 2002 Columns in *Perspectives*, Newsmagazine of the American Historical Association: "On Future Anxieties and Present Predicaments" (January, 40, no 1: 5-7); "Has Professionalization Gone Too Far?" (February, 40, no. 2: 5-7); "Where Have All the Theories Gone?" (March, 40, no. 3: 5-7); "Democracy and Hierarchy in Higher Education" (April, 40, no. 4: 5-7); "Against Presentism" (May, 40, no. 5: 7-9); "What I Learned Doing a Multimedia Project on the French Revolution" (online edition: <http://www.theaha.org/perspectives/issues/2002/Summer/>); "Generational Conflict and the Coming Tenure Crisis" (September, 40, no. 6: 13-15); "A Glass Half Full" (October, 40, no. 7: 15-16); "Is European History Passé?" (November, 40, no. 8: 5-7); "Parting Shots" (December, 40, no. 9: 5-7).
- 2002 "Psychology, Psychoanalysis, and Historical Thought," in Lloyd Kramer and Sarah Maza, *A Companion to Western Historical Thought* (Malden, MA: Blackwell), pp. 337-356.
- 2002 "A Story With No Ending," *Newsday*, September 8, 2002 (<http://www.newsday.com/news/opinion/ny-vphun082914955sep08.story>)
- 2003 with Margaret Jacob, "Enlightenment Studies," in Alan Charles Kors, ed., *Encyclopedia of the Enlightenment*, vol 1 (Oxford: Oxford University Press): 418-430.
- 2003 "French Revolution: An Overview," in Alan Charles Kors, ed., *Encyclopedia of the Enlightenment*, vol. 2 (Oxford: Oxford University Press): 80-84.
- 2003 "The World We have Gained: The Future of the French Revolution," *American Historical Review*, 108 (February): 1-19.
- 2003 "Le Corps au XVIIIe siècle: les origines des droits de l'homme," *Diogenès*, no. 203 (July-September): 49-67.

Published in English as "The 18th-Century Body and the Origins of Human Rights," *Diogenes*, Number 203, vol. 51, issue 3: 41-56.

- 2003 “L’histoire des femmes: accomplissements et ouvertures,” in Martine Lapied and Christine Peyrard, eds., *La Révolution française: au carrefour des recherches* (Aix-en-Provence: Publications de l’Université de Provence), pp. 281-292.
- 2004 “Daniel Roche and History’s Movable Feast,” *French Historical Studies*, 27 (Fall): 747-751.
- 2005 with Jack Censer, “Imaging the French Revolution: Depictions of the French Revolutionary Crowd,” *American Historical Review*, 100 (2005): 38-45; continued online at <http://chnm.gmu.edu/revolution/imaging/essays/introessay.html>
<http://chnm.gmu.edu/revolution/imaging/essays/censerhunt1.html>
<http://chnm.gmu.edu/revolution/imaging/essays/conclusions.html>
 For a review of the project, see <http://www.futureofthebook.org/next/text/?q=node/79>
- 2005 “Relire l’histoire du politique,” in Jean-Clément Martin, ed., *La Révolution à l’oeuvre: Perspectives actuelles dans l’histoire de la Révolution française* (Rennes: Presses Universitaires de Rennes, 2005), pp. 117-124.
- 2005 “Introduction (to section 9, Women and Revolutionary Citizenship),” in Sarah Knott and Barbara Taylor, eds., *Women, Gender and Enlightenment* (New York: Palgrave Macmillan, 2005), pp. 565-569.
- 2005 “O Romance e as Origens dos Direitos Humanos- Interseções entre História, Psicologia et Literatura,” *Varia Historia*, vol. 21, no. 34 (2005): 267-289.
- 2006 “Declaring Human Rights in 1789: Causes and Consequences [in Japanese],” *Center for Historical Studies Annual Report*, no. 3, (Institute for Development of Social Intelligence, Graduate Schools of Senshu University, March, 2006), pp. 73-93.
- 2007 “La visibilité du monde bourgeois,” in Jean-Pierre Jessenne, ed., *Vers un ordre bourgeois? Révolution française et changement social* (Rennes: Presses Universitaires de Rennes, 2007), pp. 371-381.
- 2008 “The Meaning of Independence” and “To Be or Not to Be a State,” in *William and Mary Quarterly*, 3d series, LXV, no. 2 (April 2008): 347-349 and 368-369.
- 2008 “Inventing Human Rights: An Empathetic Understanding,”
<http://www.america.gov/st/hr-english/2008/November/20081119113936xjyrrep0.858349.html>
- 2008 “Kulturgeschichte ohne Paradigmen?” *Historische Anthropologie*, 16 (2008): 323-341 and Dorothee Brantz, “Kulturgeschichte ohne Paradigmen: Eine Antwort auf Lynn Hunt,” pp. 443-449.

- 2008 “Avant-propos,” to Pascal Dupuy, *Face à la Révolution et l’Empire: Caricatures anglaises (1789-1815)* (Paris: Nicolas Chaudun), pp. 9-11.
- 2009 “Le Campus de l’UCLA,” in Philippe Poirrier, ed., *Paysages des campus. Urbanisme, architecture et patrimoine*, Postface de Gérard Monnier (Dijon, Editions universitaires de Dijon: 2009), p. 22.
- 2009 “The Experience of Revolution,” in *French Historical Studies*, 32 (Fall 2009): 671-678.
- 2009 with Dominique Godineau, Jean-Clément Martin, Anne Verjus and Martine Lapied, “Femmes, Genres, Révolution,” *Annales historiques de la Révolution française*, 358 (2009): 143-166.
- 2010 “How Writing Leads to Thinking (and not the other way around),” *Perspectives on History*, 48:2 (February): 16-18.
- 2010 with Margaret Jacob and Wijnand Mijnhardt, “Religious Knowledge and the Origins of Modernity,” in Jitse Dijkstra, Justin Kroesen, and Yme Kuiper, eds., *Myths, Martyrs, and Modernity: Studies In the History of Religions in Honour of Jan N. Bremmer* (Leiden: Brill), pp. 593-608.
- 2010 “The French Revolution in Global Context,” in David Armitage and Sanjay Subrahmanyam, *The Age of Revolutions in Global Context, c. 1760-1840* (New York: Palgrave Macmillan), pp. 20-36.
- 2010 “Mona Ozouf: The Writer, the Historian and the Feminist,” *French History*, 24: 4 (December 2010): 496-500.
- 2011 “Preface” to *Robert Roswell Palmer: A Transatlantic Journey of American Liberalism*, a special issue of *Historical Reflections: Réflexions historiques*, 37, no. 3 (Winter 2011): v-viii.
- 2012 “The Prospects of the Present,” introduction to a special forum (guest edited by Lynn Hunt) of *Perspectives on History* (Newsmagazine of the American Historical Association), 50, no. 9 (December, 2012): 29-30.
- 2012 “Las Declaraciones de derechos en el Viejo y en el Nuevo mundo,” *20/10 El Mundo atlántico y la modernidad iberoamericana*, 1 (2012): 293-303.
- 2013 “Les Cultural Studies (1970-2010),” in Yann Brailowsky and Hervé Inglebert, eds., *1970-2010: Les sciences de l’homme en débat* (Nanterre: Presses universitaires de Paris

- Ouest), pp. 189-202.
- 2013 “Globalisation and Time,” in Chris Lorenz and Berber Bevernage, eds., *Breaking Up Time: Negotiating the Borders between Present, Past, and Future* (Göttingen: Vandenhoeck & Ruprecht), pp. 199-215.
- 2013 (with Margaret Jacob) “Em nome dos deuses,” *Revista de História da Biblioteca Nacional*, 8, No. 95 (August): 58-63.
- 2013 (with Paul Cheney, Alan Forrest, Matthias Middell and Karine Rance) “Regards croisés: La Révolution française à l’heure du global turn,” *Annales historiques de la Révolution française*, 374 (oct-déc): 157-185.
- 2013 “Modernity: Can We Write the History of the Last Three Centuries without It?” *Fortid*, no. 4: 92-93.
- 2013 “The French Revolution: Time’s Degree Zero [in Russian],” in Elena Višlenkova and Denis Sdvižkov, eds., *Izobretenie veka. Problemy i modeli vremeni v Rossii i Evrope XIX stoletija* [Die Erfindung des Jahrhunderts. Probleme und Modelle der Temporalität in Russland und Europa im 19. Jahrhundert] (Moscow: Deutsches Historisches Institut [= studia europaea 3]), pp. 40-55.
- 2014 “Foucault’s Meta-Narrative,” *Contemporanea: Rivista di storia dell’800 e del ‘900*, XVII, no. 2: 302-308.
- 2014 “L’iconoclasme et le temps en Révolution,” in Emmanuel Fureix, ed., *Iconoclasme et révolutions* (Paris: Champ Vallon), pp. 50-55.
- 2014 “Modernity: Are Modern Times Different?” *Historia Critica* (Universidad de los Andes), no. 54: pp. 107-124.
- 2014 “The Self and Its History,” *The American Historical Review*, 119 (5): 1576-1586.
- 2015 “Faut-il réinitialiser l’histoire?” *Annales: Histoire, Sciences sociales*, 70:2 (avril-juin): 319-325. Translated in Portuguese, <http://seer.assis.unesp.br/index.php/faces/issue/view/19/showToc>
- 2015 “The Declaration of the Rights of Man and Citizen, August 1789: A Revolutionary Document,” in Rachel Hammersley, ed., *Revolutionary Moments: Reading Revolutionary Texts* (London: Bloomsbury, 2015), pp. 77-84.
- 2015 “Revolutionary Rights,” in Pamela Slotte and Miia Halme-Tuomisaari, eds., *Revisiting*

- the Origins of Human Rights* (Cambridge: Cambridge University Press, 2015), pp. 105-118.
- 2015 "Modernity: Are Modern Times Different?" in *Scandia: Tidskrift För Historisk Forskning* 81(2): 18-25.
- 2016 "La République, la Révolution, et les femmes (Mona Ozouf)," *Critique*, 72, nos. 831-832 (August-September): 645-656.
- 2016 "The Long and the Short of the History of Human Rights," *Past & Present*, 233 (1): 323-331. doi: 10.1093/pastj/gtw044
- 2016 "Jacques Revel and the Question of Scale," in Antonella Romano and Silvia Sebastiani, eds., *La Forza della incertezze: Dialoghi storiografici con Jacques Revel* (Bologna: Il Mulino), pp. 35-45.
- 2018 "Teaching an Online Course," *Common Knowledge*, 24 (3): 397-404.
- 2018 "Plus ça change," *H-France Salon*, Volume 10 (2018), Issue 11, #5.
- 2018 "Writing History Today: From Postmodern Challenge to Global History," *Czech and Slovak Journal of Humanities: Historica*, 2: 6-13.
- 2019 "Our Age of Anxiety" (in Turkish), *sabah ülkesi* (January), 58: 74-77.
- 2019 "Humanity and the Claim to Self-Evidence," in Bardo Fassbender and Knut Traisbach, eds., *The Limits of Human Rights* (Oxford: Oxford University Press): 39-53.

Review Essays

- 1977 "The Bourgeoisie and the State in the French Revolution," *Reviews in European History*, 3:397-404.
- 1981 "Penser la Révolution française, by François Furet," *History and Theory*, 20:313-323.
- 1998 "Does History Need Defending?" *History Workshop Journal*, 46: 241-249.

Interviews and Autobiographical and Biographical Sketches

- 1990 "Mother, Political Culture, Body Politic: An Interview with Lynn Hunt," in *Shiso*, no.

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- 1998 "Autonomy, the French Revolution, and Human Rights [an interview], " *Clio's Psyche*, 4:4 (March): 129-133.
- 2003 "Parcours: Lynn Hunt, de la Révolution française à la révolution féministe," (interview by Laura Lee Downs), *Travail, genre et sociétés*, 10: 5-26.
- [Translated into Chinese in a book about leading historians by Taiwan Elite, 2008]
- 2007 "Fantasy Meets Reality: A Midwesterner Goes to Paris," in Laura Lee Downs and Stéphane Gerson, eds., *Why France? American Historians Reflect on an Enduring Fascination* (Ithaca: Cornell University Press, 2007), pp. 63-72.
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<http://thebrowser.com/interviews/lynn-hunt-on-french-revolution>
- 2012 Oral history interview, Regional Oral History Office, The Bancroft Library, University of California, Berkeley, 93 pp.
http://bancroft.berkeley.edu/ROHO/collections/subjectarea/univ_hist/history_department.html
- 2012 "History: Past, Present, and Future: A Conversation between Lynn Hunt and Jacques Revel," *Perspectives on History* (Newsmagazine of the American Historical Association), 50, no. 9 (December, 2012): 66-69.
- 2014 "Lynn Hunt: la passion de la Révolution," portrait by Gene Tempest, *L'Histoire*, no. 400 (June 2014), pp. 15-16.
- 2014 "Lynn Hunt, La Révolution, l'audace et la raison," by Jacques Revel, in André Burguière and Bernard Vincent, eds., *Un siècle d'historiennes* (Paris: Des Femmes), pp. 119-134.
- 2014 "Interview" by Vanessa R. Schwartz, *Public Culture*, 26:3, pp. 559-577.
- 2017 "Media, Migrants and Human Rights in the Cultural History. Dialogue with Lynn Hunt," by Gevisa La Rocca, *International Review of Sociology*, 27:2, pp. 277-279.

- 2017 “How Our Evolving Understanding of Individual Autonomy Led to Human Rights for All,” by Lisa Margonelli, available at <http://www.zocalopublicsquare.org/2017/07/17/evolving-understanding-individual-autonomy-led-human-rights/ideas/nexus/>.
- 2018 “Lynn Hunt, Historiadora norteamericana,” by Pablo Marín, available at <http://culto.latercera.com/2018/06/23/lynn-hunt-historiadora-norteamericana-los-seudopopulistas-podran-desafiar-conocimiento-podemos-vivir-sin/>
- 2018 “Inventing Human Rights: Interview with WGBH Boston,” available at <http://blogs.wgbh.org/innovation-hub/2018/6/22/invention-human-rights/>
- 2018 “Interviste sulla storia contemporanea. Rispondono Fulvio Cammarano, Tommaso Detti, Lynn Hunt,” by Laura Cigliani and Guido Panvini, *Mondo contemporaneo* (2018): 35-52.
- 2019 Podcast with George Miller on The Hedgehog and the Fox about *History: Why It Matters* available at <https://www.podularity.com/thehedgehogandthefox/2019/01/31/lynn-hunt-why-history-matters/>
- 2020 Katie Jarvis, Lynn Hunt, “ASECS at 50: Interview with Lynn Hunt,” *Eighteenth-Century Studies*, 53:4 (Summer): 547-554.

Book Reviews Published in

Journal of Modern History (1979, 1982, 1985, 1988, 1991); *Journal of Interdisciplinary History* (1980, 1986, 1991, 1996, 2016); *The Historian* (1976, 1981, 1983); *Social Science Quarterly* (1977); *American Historical Review* (1980, 1986, 1988, 1992, 1999); *International Labor and Working Class History* (1982); *Eighteenth Century Studies* (1983); *Annales: Economies, Sociétés, Civilisations* (1984, 2019); *New York Times Book Review* (1985, 1988, 1989, 1993, 1996); *Los Angeles Times* (1986, 1990, 2002); *American Journal of Sociology* (1986), *Journal of Social History* (1991; three times, 1995), *Social History* (1992) *London Review of Books* (February 25, 1993; August, 1993; March 11, 2010), *The New Republic* (July 3, 1995; September 13, 1999; September 25, 2000; May 7, 2001; October 6, 2003; June 30, 2014), *Journal of the History of the Behavioral Sciences* (July, 1995); *Contemporary Sociology* (January 1996); *The Nation* (May 29, 2006); on Jean-Clément Martin on <https://h-france.net/forum/h-franceforumvol2.html>; *Washington Post* (August 30, 2007, p. C3.); *Times Higher Education* (5 February 2009); *The International History Review* (vol. 31:3, Sept. 2009); *Journal of Modern History* (March, 2010); *Francia-Recensio 2010/2 19./20. Jahrhundert – Histoire contemporaine* (July 2010); *French Studies* (vol. LXVII, no. 4, October 2013),

New York Review of Books (May 10, 2018; March 7, 2019; March 26, 2020); on Antoine De Baecque, *H-France Review* Vol. 18 (May 2018), No. 100

Papers Recently Delivered (since 2007 only):

“Research and Teaching: An Imagined Divide,” American Historical Association, January 4, 2007

“Lives in History: Four Master Historians Reflect on Their Careers,” American Historical Association, January 6, 2007

“Where Now? Beyond Paradigms in Historical Research,” University of California, Irvine, April 13, 2007

“Is Time Historical?” Colorado College, April 26, 2007

Wrap-up Commentator, International Conference on Gender, War and Politics: The Wars of Revolution and Liberation, Transatlantic Comparisons, 1775-1820, May 17-19, 2007

“Les Origines des Droits de l’homme,” Ecole Normale Supérieure, Lyon, May 23, 2007

“Les journaux et la construction du temps révolutionnaire,” Journées d’études, “Opinions publiques et prises de positions,” TELEMME, Maison Méditerranéenne des Sciences de l’Homme, Aix-en-Provence, May 23-25, 2007

“Inventing Human Rights,” Centre for History and Economics, King’s College, Cambridge University, May 30, 2007

“Cultural History without Paradigms,” Universidad Diego Portales, Santiago, Chile, August 21, 2007

Seminar on human rights and the history of the self, Freie Universität, Berlin, January 7, 2008

“Future of Cultural History,” Freie Universität, Berlin, January 8, 2008

“Inventing Human Rights,” New York Historical Society, January 23, 2008

Seminar on modernity and history, New York area Intellectual and Cultural History Seminar, CUNY Graduate Center, January 24, 2008

Evening discussion on human rights, CUNY graduate center, January 24, 2008

Seminar on human rights, Seminar on Enlightenment and Revolution, Stanford University, February 5, 2008

“Is Time Historical,” USC history department seminar, February 11, 2008

“The Abolition of Torture,” University of Pisa, March 4, 2008

“Cultural History without Paradigms,” University of Padua, March 6, 2008

“Inventing Human Rights,” Interdisciplinary Nineteenth-Century Studies conference, Marquette University, April 5, 2008

Conference wrap-up speaker, British Political Thought in an Age of Globalization c. 1750-1800, The Folger Institute, Washington, D.C., April 12, 2008

“Inventing Human Rights,” Radcliffe Institute for Advanced Study, Cambridge, MA, April 14, 2008

“Writing for the In-Between Public,” Past Tense Seminar, USC-Huntington Early Modern Studies Institute, Huntington Library, April 29, 2008

“The French Revolution in Global Context,” Center for 17th and 18th Century Studies, UCLA, Clark Library, May 16, 2008
 “Cultural History without Paradigms,” Conference in Honor of Bill Sewell, University of Chicago, May 30-31, 2008
 Plenary: “Revolution and Subjectivity: Towards a New Paradigm?” French-American Colloquium, October 6, 2008, Notre Dame University/Indiana University South Bend
 “Visual Knowledge and the French Revolution,” Erfurt University, Germany, June 17, 2009
 “La mondialisation comme idée et comme pratique historique,” Université de Paris VII, December 9, 2009
 Plenary: “Cultural History in the Global Era,” Society for French Historical Studies, April 10, 2010
 “The Eighteenth-Century Origins of Human Rights,” UCLA-Utrecht Exchange Lecture, Utrecht University, June 17, 2010
 “Globalizing the French Revolution, International Congress of Historical Sciences, Amsterdam, August 25, 2010
 “Tortured Bodies, Novel Readers, and the Origins of Human Rights, San Francisco State University, September 18, 2010
 “Thinking about Change in the Global Era,” University of Michigan, Ann Arbor, October 12, 2010
 “Cultural History in the Global Era,” University of Bologna, December 9, 2010
 “Les Cultural Studies” (in French), University of Paris Ouest Nanterre, Colloque Sciences Humaines et Sociales, December 16, 2010
 “The Financial Origins of the French Revolution,” Consortium on Revolutionary Europe, March 4, 2011
 “Globalization and Time,” FRIAS (Freiburg Institute for Advanced Study) Colloquium
 “Breaking up Time,” April 7-9, 2011 (opening address)
 “The Picart Project,” with Wijnand Mijnhardt and Margaret Jacob, Center for Modern and Contemporary History, University of Paris, I, The Sorbonne, April 14, 2011
 “Cultural Studies in the Global Era,” Graduate Center for the Study of Culture, Giessen University, July 12, 2011
 “Globalizing French History: Some Prospects and Dilemmas,” The Society for the Study of French History, Fitzwilliam College, July 14, 2011
 “Revolutionary Rights, Helsinki Finland, October 28, 2011
 “The Enlightenment and Religious Toleration,” University of Potsdam, Germany, November 3, 2011
 “Mary Dudziak’s Time Has Come,” USC School of Law, January 27, 2012
 “The Human Rights Revolution,” Ludwig-Maximilians Universität Munich, Germany, June 18, 2012
 “Inventing Human Rights,” Englobe Summer School, Deutsches Historische Institut, Paris, June 20, 2012
 “Globalization and Time,” Wesleyan University, September 10, 2012
 “The Future of History,” Willamette University, September 27, 2012

Table ronde, Iconoclasme et Révolution française, Colloque international, Iconoclasme et Révolutions, XVIIIe-XXIe siècles, Petit Palais, Paris, 13 December 2012

“The Future of History,” Wooster College, February 26, 2013

“The Humanities and the Future of the University,” Harvard University Mahindra Humanities Center, April 30, 2013

“Cultural History and the Humanities: Prospects and Problems,” University of Copenhagen, May 31, 2013

“Defining Freedom: Constitutions and Rights in the Eighteenth Century,” Trondheim University, Norway, June 4, 2013

“Why Time Now,” Conference on Regimes of Temporality, University of Oslo, June 6, 2013

“The Global Financial Origins of 1789,” Manhattan College, September 25, 2013

“Revolutionary Time,” Brandeis University, September 27, 2013

“From Idolatry to Comparative History of Religions,” University of Geneva, October 11, 2013

“Roundtable: Qui a inventé les droits de l’homme,” Rendez-vous de l’histoire, Blois, France, October 12, 2013

“Respect des droits humains,” University of Geneva, October 14, 2013

“Global France: What is Gained and What is Lost?” Western Society for French History, Plenary Session, Atlanta, GA, October 25, 2013

“Globalizing French History: Prospects and Dilemmas,” Southern Methodist University, November 12, 2013

“Jacques Revel and the Question of Scale,” NYU, April 11, 2014

Plenary Address on “Modernity: Are Modern Times Different?” Swedish National History Society, Stockholm, May 8, 2014

“Globalization: New Paradigm or Trojan Horse,” European University Institute, September 29, 2014

“Women and Modernity,” European University Institute, October 2, 2014

“Figaro and Marie-Antoinette,” Getty Center-LA Opera study day, January 24, 2015

Roundtable on *Inventing Human Rights*, Ljubljana University, May 14, 2015

“History, Emotions and Human Rights,” International Conference on Human Rights, Abbaye de Neumünster, Luxembourg, May 22, 2015

“The History of Human Dignity,” International Conference on The Future of Human Rights, Utrecht University, The Netherlands, May 29, 2015

“The Boundaries of the Human,” University of California, Berkeley, September 5, 2015

“Tea, Women, and Civilization,” Center for 17th and 18th Century Studies, UCLA

“Thinking Globally in History: Prospects and Problems,” Center for International Studies, University of Chicago, December 2, 2015

“La grammaire du visuel révolutionnaire,” Colloque “Regards politiques, politiques du regard: Observation, surveillance et vigilance pendant la Révolution française, Université de Paris I, La Sorbonne, January 12-13, 2016.

“The Global Perspective in History: New Paradigm or Trojan Horse?” Yale University, February 24, 2016

“Roger Chartier: The Precarious Cutting Edge,” Society for French Historical Studies, March 4,

2016

Seminar on Enlightenment and Revolution, Stanford University, May 11, 2017

“Writing History Today: Postmodernism and Global History,” Palacky University Olomouč, Czech Republic, September 13, 2017

“Visualizing Society,” Becoming Revolutionaries Conference, University of California, Irvine, September 24, 2017

“Tea, Women and Civilization,” Nicholas D. Chabraja Center for Historical Studies, Northwestern University, October 10, 2017

“The Woman Artist and the Uncovering of the Social World,” University of Florida, Gainesville, October 20, 2017

“Revolutionary Imagery and the Creation of the Social,” U of Illinois, April 27, 2018

“The Controversial History of Human Rights,” Colorado College, October 22, 2018

“Revolutionary Imagery and the Origins of Social Science, University of Naples, Federico II, May 9, 2019

“The Enlightenment and the French Revolution: Why Equality,” Conference on Equality and Its Limits, Bielefeld University, November 29-30, 2019

Special Lecture Series:

Gauss Seminars in Criticism, Princeton University, 1988

Hagey Lectures, Waterloo University, November 27-28, 1989

Bochner Lecture, Rice University, October 8, 1992

Taft Lectures, University of Cincinnati, April 20-21, 1995

Founders' Day, Eastern Washington University, May 4, 1995

Stice Lecturer, University of Washington, Seattle, May 8-19, 1995

Ida Beam Professor, University of Iowa, September 28-29, 1995

Visiting Lecturer, Kaplan Humanities Center, Northwestern University, October 16-17, 1995

Paul Beik Memorial Lecture, Swarthmore College, November 18, 1996

Mary Stevens Reckford Memorial Lecture, University of North Carolina, Chapel Hill, February 16, 1997

Eugene Lunn Memorial Lecture, UC Davis, January 27, 1998

Ena H. Thompson Lectureship, Pomona College, March 3-7, 1998

Clifford Lecture, American Society for Eighteenth-Century Studies, March 27, 1999

Patten Lectures, Indiana University, February 6-11, 2000

Presidential Lecture, Stanford University, April 8-9, 2002

Merle Curti Lectures, University of Wisconsin, Madison, September 16-18, 2002

Presidential Address, American Historical Association, January 3, 2003

Nichols Visiting Lecturer in Humanities and the Public Sphere, UC Irvine, February 6-7, 2003

Gannon Lecture, Fordham University, February 19, 2003

Richard Lectures, March 25-27, 2003, University of Virginia

Arthur L. Throckmorton Memorial Lecture, Lewis & Clark College, February 16, 2004

Virginia Ready Lecture, Occidental College, April 21, 2004
Inaugural Wade Clark Roof Lecture, Walter H. Capps Center for the Study of Ethics, Religion, and Public Life at University of California, Santa Barbara, November 18, 2007
Lewis Walpole Library Lecture, Yale University, May 8, 2009
Burgerhart Lecture, Amsterdam, October 25, 2011
Humanitas Visiting Professor, Trinity College, Oxford University, May 12-17, 2014
Charles Edmondson Historical Lectures, Baylor University, April 4-5, 2016
Furniss Lectures, Colorado State University, April 28-29, 2016
Robert G. Bone Distinguished Lecturer, Illinois State University, April 25-26, 2018
Westberg Lectures, Goethe University, Frankfurt, Germany, May 14-16, 2018
Charles Homer Haskins Prize Lecture, ACLS, "A Life of Learning," New York, April 26, 2019

Professional Distinctions:

President, Society for French Historical Studies, 1989
Service on the editorial boards of *French Historical Studies*, *Journal of Modern History*, *American Historical Review*, *Representations*, *Eighteenth-Century Studies*
Series Co-editor, with Victoria Bonnell (UC Berkeley): *Studies on the History of Society and Culture*, University of California Press, 1984-2004
Series Co-editor, with David Blight, Natalie Zemon Davis, and Ernest May, *Bedford Series in History and Culture*, 2000-
Service on the advisory boards of Stanford Humanities Center, University of California Humanities Institute, the journal *Art History*, the *Journal of the International Society for Cultural History*
Board of Trustees, National Humanities Center, 1996-97
President, American Historical Association, 2002-2003
Final Selection Committee, Guggenheim Fellowship, 2004-
Board of Directors, ACLS, 2005-2008
Founding Member, International Society for Cultural History
Member, International Commission on the French Revolution for the International Congress of Historical Sciences
Board of Trustees, National Council for History Education, 2009-2011

Dissertations Directed: *University of California, Berkeley*

Paul Hanson, "The Federalist Revolt of 1793 in Caen and Limoges" Ph.D., 1981
[Professor, Butler University]

Stephen Owen, "The Politics of Tax Reform in France, 1906-1926" Ph.D., 1982
[Department Manager, Integrative Biology, UC Berkeley]

David Lansky, "Paternal Rule and Provincial Revolt in Seventeenth Century France: The Social Basis of the Fronde in Rouen" Ph.D., 1982
[CEO, PBGH, San Francisco]

Keith Luria, "Territories of Grace: Seventeenth-Century Religious Change in the Diocese of Grenoble" Ph.D., 1982
[Professor, North Carolina State University]

Jeffrey Sawyer, "Printed Propaganda and Political Power in Early Seventeenth-Century France, 1614-1617" Ph.D., 1982
[H. Mebane Turner Professor of Early American and American Constitutional History, Univ. of Baltimore]

Manssour Abou-Khamseen, "The First French-Algerian War (1830-1848): A Reappraisal of the French Colonial Venture and Algerian Resistance" Ph.D., 1982
[Chairman and Managing Director, Kuwait Energy, formerly Professor of History, Kuwait University]

Raymond Jonas, "From the Radical Republic to the Social Republic: On the Origins and Nature of Socialism in Rural France, 1871-1914" Ph.D., 1985
[Professor, U. of Washington, Seattle]

Suzanne Desan, "The Revival of Religion during the French Revolution, 1794-1799" Ph.D., 1985
[Professor, U. of Wisconsin, Madison]

Laird Boswell, "Rural Communism in France, 1920-1939: The Example of the Limousin and the Dordogne," Ph.D., 1988
[Professor, U. of Wisconsin, Madison]

Catherine Kudlick, "Disease, Public Health and Urban Social Relations: Perceptions of Cholera and the Paris Environment, 1830-1850," Ph.D., 1988
[Professor, UC Davis]

Bryant Timmons Ragan, Jr., "Rural Political Culture in the Department of the Somme During the French Revolution," Ph.D., 1988.
[Professor, Colorado College]

Jeffrey Scott Ravel, "The Police and the Parterre: Cultural Politics in the Paris Public Theater, 1680-1789," Ph.D., 1991
[Professor, MIT]

Sheryl T. Kroen, "The Cultural Politics of Revolution and Counterrevolution in France, 1815-1830," Ph.D., 1992
[Associate Professor, U. of Florida, Gainesville]

University of Pennsylvania:

Jeff Horn, "Elections and Elites: The Development of Local Political Power in Southern Champagne, 1765-1812," Ph.D., 1993
[Professor, Manhattan College, Bronxville]

Victoria Thompson, "Gender, Class and the Marketplace: Women's Work and the Transformation of the Public Sphere in Paris, 1825-1870," Ph.D., 1993
[Associate Professor, Arizona State University]

David Smith, "*Au Bien du Commerce*: Economic Discourse and Visions of Society in France, 1700-1750," Ph.D. 1995
[Professor, Eastern Illinois University]

Katharine Jackson Lualdi, "Self and Society: Sacramental Confession and Parish Worship in Late Medieval and Reformation France," Ph.D. 1996
[Lecturer, University of Southern Maine]

Denise Zara Davidson, "Constructing Order in Post-Revolutionary France: Women's Identities and Cultural Practices, 1800-1830," Ph.D. 1997
[Professor, Georgia State University]

Kristen E. Stromberg, "Fathers, Families, and the State in France, 1914-1945," Ph.D. 1998.
[Associate Professor, Eastern University]

Jennifer Popiel, "'Education is but Habit': Childhood, Individuality, and Self-Control in France, 1762-1833," Ph.D. 2000
[Associate Professor, St. Louis University]

Lauren Clay, "Theater and the Commercialization of Culture in Eighteenth-Century France," Ph.D. 2003.
[Associate Professor, Vanderbilt University]

Gene Ogle, "Policing Saint Domingue: Race, Violence, and Honor in an Old Regime Colony," Ph.D. 2003.
[Assistant Professor, John Cabot University, Rome, Italy]

University of California, Los Angeles

Eric Francis Johnson, "The Chiming City: Catholic Ritual and French Identity in Avignon on the Eve of the Revolution, 1768-1791," Ph.D. 2003.
[Associate Professor, Kutztown State University, Pennsylvania]

William Max Nelson, "The Weapon of Time: Constructing the Future in France, 1750 to Year I," Ph.D. 2006 [Assistant Professor, Toronto University, Canada]

Steven Martin Rodriguez, "Local People, National Parks, and International Conservation Movements: Conflicts over Nature in Southeast Asia," Ph.D. 2013 [Adjunct Professor, LA City College]

Jacob Collins, "The Anthropological Turn in French Thought: The 1970s to the Present," Ph.D. 2013 [Assistant Professor, CUNY Staten Island]

Alexander Zevin (co-chaired with Perry Anderson), "Imprinting Modern Liberalism: Empire, Financial Capitalism and the Economist, 1843-1938," Ph.D. 2013 [Assistant Professor, CUNY, Staten Island]